


Rock/Shoegaze CD series helps Nepal disaster relief

 August 4, 2015 by [Jen Dan](#)



Global Indie Artists Come Together for Nepal Disaster Relief Series [Rock Back for](#)

[Nepal](#) is the first in a 3-part series of disaster relief compilations being released by U.S. indie label [Patetico Recordings](#). The label is partnering with nearly 60 independent artists and several small indie labels around the globe to make this happen. They have all come together in order to raise funds for victims of the recent catastrophic earthquakes in Nepal. All money raised will go directly to the relief efforts.

The compilations are being supported by several luminaries of the independent rock and shoegaze scene, among others. “Whenever Tom Lugo reaches out to his musical family, you know it’s for a crucial and essential cause. The Rock Back for Nepal CD compilation is no exception,” explains **Dean Garcia** of seminal shoegaze bands [Curve](#) and [SPC ECO](#). “I’m proud to be part of this relief effort / fund raiser for anyone affected by the recent earthquake disaster in Nepal and if I can help or contribute in some way to aid support and assistance to the many displaced people, I will without question. Please support this cause and donate as generously as you can. Perhaps one of the most renowned personalities in the shoegaze / noise rock spheres, **Oliver Ackermann** ([A Place To Bury Strangers](#), [Skywave](#)) has also lent his support to the cause. It is a horrible tragedy this destruction of culture and life. I feel lucky that I can use my craft and contribute a song to this fund to help them raise money for relief. If we can all do something to help and give relief for the people of Nepal we should do it now.

“It’s great to be among this sparkling array of brilliant artists, taking action in support of a great cause,” says **Marc Joy** of Welsh outfit [Lights That Change](#). **Alexx Kretov** of Canadian-Ukrainian duo [Ummagma](#) is also hopeful. “May the common freebie attitude fall to the wayside for this project. We really hope that people will support a higher cause by spending a few dollars and spreading this music far and wide.”

All three volumes are being released at the same time, and will be available through Bandcamp and Amazon.com *exclusively*, both digitally and on CD. The album artwork and design is by **Gardy Perez**.

VOLUME 1 features

[SPC ECO](#) (UK), [A Place to Bury Strangers](#) (USA), [Ummagma](#) (Canada-Ukraine), [Lights That Change](#) (UK), [Sounds of Sputnik](#) (Russia), [Stellarscope](#) (USA), [The Manhattan Love Suicides](#) (UK), [Clustersun](#) (Italy), [The One2s](#) (USA), [Panophonic](#) (USA), [Death Valley Rally](#) (USA), [The Virgance](#) (UK), [Purple Bloom](#) (Japan), [Arirang](#) (Italy), [The Artificial Shadow Band](#) (Puerto Rico), [Kitsch](#) (Panama), and [Revolution, I love you](#) (USA)

VOLUME 2 features

[Malka](#) (NYC-Peru), [Asalto al Parque Zoologico](#) (Argentina), [Stella Diana](#) (Italy), [Chatham Rise](#) (USA), [Tape Runs Out](#) (UK), [Under the Wire](#) (USA), [Psiconautas](#) (Puerto Rico), [Car Crash Sisters](#) (Mexico), [Last Remaining Pinnacle](#) (USA), [The Narentines](#) (Switzerland), [Human Colonies](#) (Italy), [Sueño con belugas](#) (Puerto Rico), [Blackfeather Jane](#), [Dead Parties](#) (Spain-Australia), [Estrella Oscura](#) (UK), [Mayflower Madame](#) (Norway), and [Los Sub](#) (Argentina)

VOLUME 3 features

[Novanta](#) (Italy), [Lunar Twin](#) (USA), [Joaquim Barato](#) (Portugal-Peru), [Withershins](#) (USA), [Un-Reason](#) (Italy), [The Long Knives](#) (USA), [Lazarus](#) (USA), [Salvia](#) (Chile), [This Forever Sky](#) (UK), [Clarence Mayhew](#) (USA), [Corrosive Water](#) (USA), [Sonora Coisa](#) (Brazil), [The Paper Road](#) (Portugal), [Hijos de Paul](#) (Argentina), [Drass](#) (Argentina), [Cthulhu Martini](#) (USA), [Fovea](#) (USA), [Matotumba](#) (Puerto Rico), [Bergegas Mati](#) (Indonesia), and [Get Lost, Wire Avenue](#) (Slovakia)

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