STRANGE THINGS ARE HAPPENING

Garage Rock, Classic Psychedelia & New Psych Sounds

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# V/A - ROCK BACK FOR NEPAL Vol. 1 - 3 (Patetico Recordings CD, D/L)

Rock Back for Nepal is a 3-part series of disaster relief compilations being released by U.S. indie label Patetico Recordings. The label is partnering with nearly 60 independent artists and several small indie labels around the globe to make this happen. They have all come together in order to raise funds for victims of the recent catastrophic earthquakes in Nepal. All money raised will go directly to the relief efforts.

The compilations are being supported by several luminaries of the independent rock and shoegaze scene, among others. "Whenever Tom Lugo reaches out to his musical family, you know it's for a crucial and essential cause. The Rock Back for Nepal CD compilation is no exception," explains Dean Garcia of seminal shoegaze bands Curve and SPC ECO. "I'm proud to be part of this relief effort / fund raiser for anyone affected by the recent earthquake disaster in Nepal and if I can help or contribute in some way to aid support and assistance to the many displaced people, I will without question. Please support this cause and donate as generously as you can."
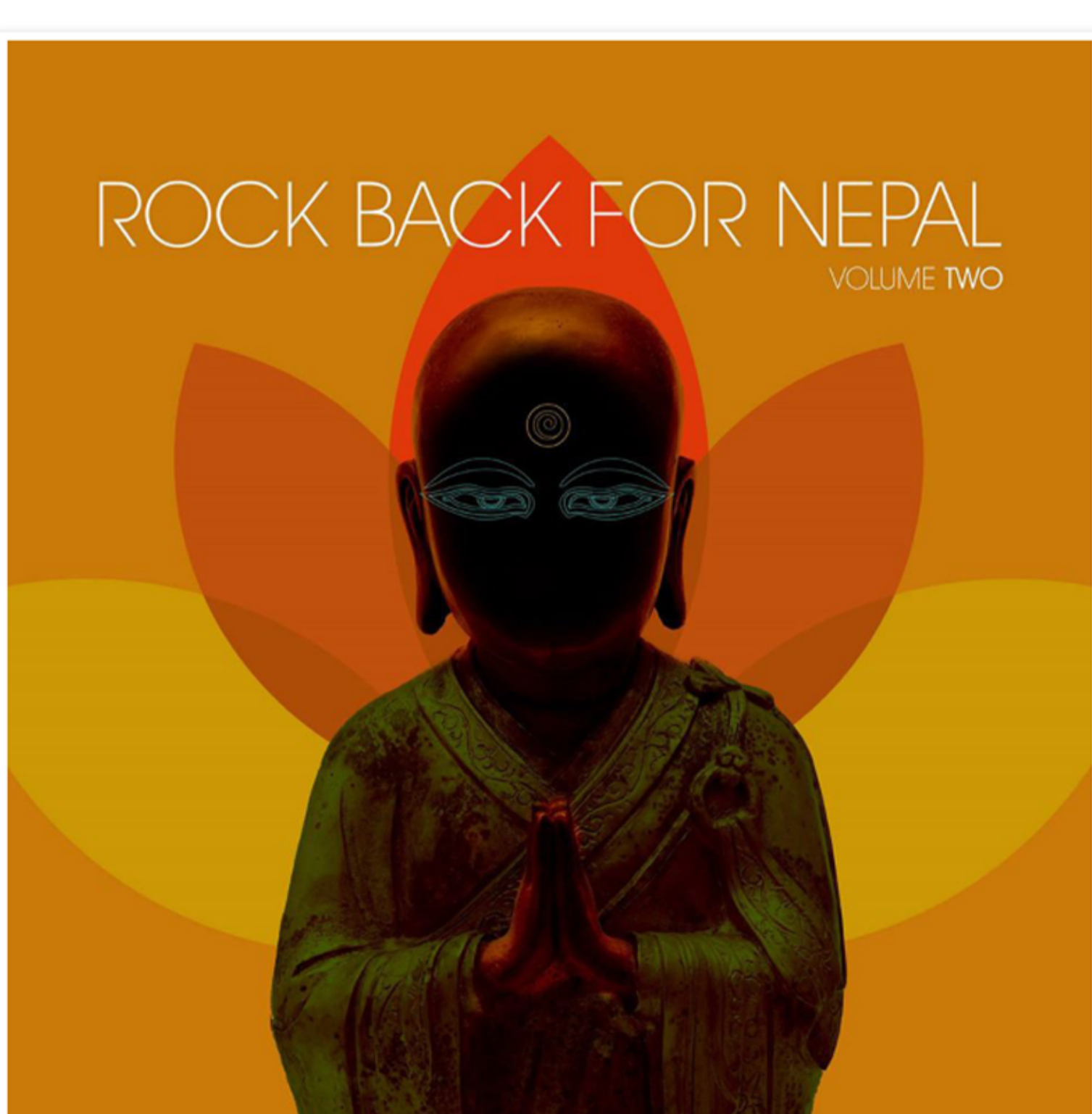
Perhaps one of the most renowned personalities in the shoegaze / noise rock spheres, Oliver Ackermann (A Place To Bury Strangers, Skywave) has also lent his support to the cause. "It is a horrible tragedy this destruction of culture and life. I feel lucky that I can use my craft and contribute a song to this fund to help them raise money for relief. If we can all do something to help and give relief for the people of Nepal we should do it now."

"It's great to be among this sparkling array of brilliant artists, taking action in support of a great cause," says Marc Joy of Welsh outfit Lights That Change.  Alexx Kretov of Canadian-Ukrainian duo Ummagma is also hopeful."May the common freebie attitude fall to the wayside for this project. We really hope that people will support a higher cause by spending a few dollars and spreading this music far and wide." All three volumes are being released at the same time, and will be available through Bandcamp and Amazon.com exclusively, both digitally and on CD.The album artwork and design is by Gardy Perez. The concept of the Rock Back compilation series was born in 2011 when disaster hit Japan and Tom Lugo, owner of Patetico Recordings, acted on his empathy for charitable causes and non-profit organizations by reaching out to the community of artists in his network. They collectively put together a compilation and the profits were donated to relief efforts. The response was overwhelming, with over 100 artists from across the globe joining in the efforts. What was to be a single CD compilation grew into the 8-disc compilation Rock Back for Japan. The compilation series hit the top 10 Indie Rock releases on Amazon.com's chart for several weeks, with certain volumes holding the number 1 spot.



VOLUME 1 features
SPC ECO (UK), A Place to Bury Strangers (USA), Ummagma (Canada-Ukraine), Lights That Change (UK), Sounds of Sputnik (Russia), Stellarscope (USA), The Manhattan Love Suicides (UK), Clustersun (Italy), The One2s (USA), Panophonic (USA), Death Valley Rally (USA), The Virgance (UK), Purple Bloom (Japan), Arirang (Italy), The Artificial Shadow Band (Puerto Rico), Kitsch (Panama), and Revolution, I love you (USA).



VOLUME 2 features
Malka (NYC-Peru), Asalto al Parque Zoologico (Argentina), Stella Diana (Italy), Chatham Rise (USA), Tape Runs Out (UK), Under the Wire (USA), Psiconautas (Puerto Rico), Car Crash Sisters (Mexico), Last Remaining Pinnacle (USA), The Narentines (Switzerland), Human Colonies (Italy), Sueño con belugas (Puerto Rico), Blackfeather Jane, Dead Parties (Spain-Australia), Estrella Oscura (UK), Mayflower Madame (Norway), and Los Sub (Argentina).



VOLUME 3 features
Novanta (Italy), Lunar Twin (USA), Joaquim Barato (Portugal-Peru), Withershins (USA), Un-Reason (Italy), The Long Knives (USA), Lazarus (USA), Salvia (Chile), This Forever Sky (UK), Clarence Mayhew (USA), Corrosive Water (USA), Sonora Coisa (Brazil), The Paper Road (Portugal), Hijos de Paul (Argentina), Drass (Argentina), Cthulhu Martini (USA), Fovea (USA), Matotumba (Puerto Rico), Bergegas Mati (Indonesia), and Get Lost, Wire Avenue (Slovakia).

All 3 volumes are now available to download for $5 each (that's just over 3 quid in real money) from the Patetico Recordings Bandcamp page which can be found here http://pateticorecordings.bandcamp.com/ and are also available to download from Amazon. There will be CDs available....check Patetico Recordings website/Facebook page for more details.

Posted by Thee Psychedelicatessen at 16:57